University of Utah
Department of Communication

COMM Course Descriptions (as of Fall 2009).
Please refer to: http://www.acs.utah.edu/GenCatalog/crsdesc/comm.html for the most up to date list of courses and information on how many times a course can be taken for credit.

6000 Studies in Communication: Graduate (1 to 4)
Meets with COMM 5000. Experimental course with variable content. See current Class Schedule for topic.

6010 Teaching Speech and Communication: Graduate (3)
Meets with COMM 5010. Instructional design theory as it is applied to teaching speech and communication in a variety of contexts (high school, business, organizations, private consulting, etc.). Students will master the basics of instructional design and execute instructional packages.

6030 Public Participation and Consensus Building (3)
Meets with COMM 5030, URBPL 5030 & 6030. Course looks at effective work-group behavior, interpersonal and group dynamics; nominal group processes, participatory practices for public meetings; the diversity of urban interests, group identity and inter-group conflicts; conflict mediation in plan and program design.

6090 Teaching the College Communication Curricula (3)
Explores theoretical issues, research trends, and practical approaches to teaching communication in college and university settings. Students will be engaged in discussions about their immediate teaching experiences and needs, as well as invited to position themselves philosophically and pragmatically for the pedagogical dimensions of the faculty role. Questions about ethics, culture, disciplinary boundaries and intersections will influence readings, discussions, and written work in the course.

6110 Interpersonal Communication: Graduate (3)
Meets with COMM 5110. Advanced study of conceptual approaches to understanding interpersonal relationships through interaction.

6120 Teamwork (3)
This course explores the communication practices that are associated with effective, successful teamwork. Special attention will be devoted to professional settings like engineering, education, and business. Students will learn how to structure a team experience so that participation is equitable, enjoyable, and efficient while also producing successful results.

6140 Communication and Aging: Graduate (3)
Meets with COMM 5140. Introduction to communication and aging perspectives. These perspectives provide a unifying thread to a truly interdisciplinary inquiry into the studies of the aging process. Issues pertaining to the communication and aging perspective, including attitudes and ageism, relational considerations of older adults (such as the role of communication in reminiscence, intimacy, helping, and loneliness), mass media, work, leisure and retirement, and family relationships and friendships included. Offered odd years.
6150 Dialogue and Cultural Studies: Graduate (3)
Meets with COMM 5150. Describes and analyzes how conversation sustains a sense of social reality.

6160 Communication and Emotion (3)
Meets with COMM 5160. The class explores various ways in which communication and emotion influence one another. These include: how emotion is a part of all communication, how emotion is communicated verbally and nonverbally, effects of communicating or withholding emotional expression, using communication to influence one's own and others' emotions, the role of emotion in social structure and ritual, and cultural similarities and differences in how emotion is experienced and expressed.

6170 Contemporary Issues in Organizational Communication: Graduate (3)
Meets with COMM 5170. Interpretive and symbolic approaches to organizational communication. Exploration of the role of communication in creation of organizational reality and organizational responses to challenges presented by changing cultural and social contexts (such as conflict, diversity, home-workplace tensions, changing employee-employer relations, new technology, etc.).

6200 Persuasion and Political Communication: Graduate (3)
Meets with COMM 5200. Theory and practice in modern persuasion situations, with emphasis on teaching students to become critical consumers of persuasive messages.

6210 Foundations of Conflict Resolution (3) Prerequisite: Graduate standing required.
An examination of the forms of communication that constitute the practice of conflict resolution and the communication ethics of conflict resolvers.

6220 Negotiation Theory & Practice (3) Prerequisite: Graduate standing required.
An examination of negotiation as a communication process, a system of reciprocity which involves disciplines of strategic intelligence and tactical ingenuity.

6230 Mediation Theory & Practice (3) Prerequisite: Graduate standing required.
A study of mediation as both a communication process and as a set of communication skills and methods.

6260 History of Public Communication: Graduate (3)
Meets with COMM 5260. Analysis and criticism of public statements on political, religious, and social issues relevant to American history.

6270 Theories of Argument: Graduate (3)
Meets with COMM 5270. Understanding ways people use reasoning, logic, and argument in formal and informal communication.

6300 Mass Communication Law: Graduate (4)

6310 Telecommunication Policy and Management: Graduate (3)
Meets with COMM 5310. Government and industry regulations applied to operation of broadcast facilities. Practical application of regulations.
6320 Freedom of Expression: Graduate (3)
   Meets with COMM 5320.
   Legal, political, and philosophical issues in systems of public communication under the First Amendment.

6330 Visual Rhetoric and Political Argumentation (3)
   The course explores the ways audiences and decision-makers write and talk about visual political argumentation in a host of venues, including television, archives, documentaries, billboards, photography, blogs, political campaigns, and museums. The focus will be on both domestic and international political usage of visual rhetoric.

6340 Communication and Law: Graduate (3)
   Meets with COMM 5340. Lawyer-specific communication processes: case analysis; identifying issues and evidence; mediation, arbitration, negotiation in dispute resolution; opening statements and closing arguments; examination and cross-examination of witnesses; appellate advocacy.

6350 Ethical Practices of Communication: Graduate (3)
   Meets with COMM 5350. From personal identity to relationships to cultural expressions; from argument to organizational procedures to public policy; from email to chat rooms to web pages; from memos to press releases to industrialized communicative products, questions of ethical behavior by individuals, organizations and societies arise in all communicative contexts. This course organizes the resources of critical evaluation and ethical judgment to provide the means by which communication practitioners can live examined lives.

6360 Environmental Communication: Graduate (3)
   Meets with COMM 5360. Social construction of the environment and environmental issues through media and other communication processes. How individual and societal choices are shaped in the process.

6420 Contemporary Social Movements (3)
   Meets with COMM 5420. One or more contemporary social movements are examined with an eye toward assessing communication strategies used by those movements as well as strategies employed to control them. The purpose of the course is to cultivate critical awareness, appreciation, and creative consideration of the role of communication in organizing, controlling, and negotiating resistance in contexts of constraint.

6450 Communication and Culture: Graduate (3)
   Meets with COMM 5450.

6500 Emerging Technologies (3)
   Meets with COMM 5500. This course will explore the development, life cycle, and transformation of an emerging technology and how it has or may change the rules of communication in professional and social settings. Students may critique, design, and/or participate in the emerging community. The featured technology will vary.

6520 Interactive Narrative: Graduate (3) Prerequisite: Beginning Photoshop ability.
   Meets with COMM 5520. This course focuses on the design and theory of interactive narrative. Students
deconstruct the ideology of authorship and user agency while creating original art, graphics, audio, and interactive computer-animated media for distribution via the Web.

**6530 Visual Communication: Graduate (3)**
Meets with COMM 5530. Visual communication. Explores a broad range of theoretical and research literature that provide useful perspectives or foundations for the study of visual communication. The literature representing these perspectives draws from a variety of areas including perception, cognition, aesthetics, and film/visualization theory.

**6540 Media and Diversity: Graduate (3)**
Meets with COMM 5540. Explores theoretical and critical approaches to understanding relationships between media and ethnicity, gender, race, and social identity. Through an examination of contemporary scholarship, lectures and discussions, video screenings, in-class writing, and group presentations, the course provides an integral approach to understanding how media affect the production and consumption of diverse social and intellectual ideas and perspectives.

**6550 Digital Imaging: Graduate (4)**
Meets with COMM 5550. Exploration of creative, ethical, and legal challenges of image manipulation. Students encounter imaging design questions by creating advertising and editorial illustrations using image manipulation software.

**6555 Documentary Photography (4) Prerequisite: COMM 1530.**
Meets with COMM 5555. Instruction in creating the still photographic documentary. Topics explore history of documentary photography, ethics, negotiation and interviewing, planning, picture editing and layout. Includes instruction in writing for the photographic image. Students produce individual documentaries.

**6580 Public Relations Cases and Campaigns: Graduate (3)**
Meets with COMM 5580. Discussion of public relations problems based on case studies. Writing instruction and exercises.

**6590 Integrated Marketing Communication: Graduate (3)**
Meets with COMM 5590. Managerial considerations affecting telecommunications facility operations. Fiscal management, regulations, ratings, program decision making, and maximizing human resources.

**6610 IT & Global Conflict (3)**
Meets with COMM 5610. This course will examine the impact new information and communication technologies (GPS, Internet, blogging, videogames, and more) are having on various forms of global conflict. This includes state-level warfare, terrorism, peaceful resistance and protest, the emergence of new forms of conflict such as "cyberterror" and "softwar," as well as impact on international relations in the Information Age.

**6620 International Communication: Graduate (3)**
Meets with COMM 5620. Examines the forces--physical, social, political, psychological, economic--that influence the movement of news, entertainment, and advertising worldwide. Includes such considerations as censorship, propaganda, media diplomacy, media imperialism. foreign correspondence, the use of the Internet, cables, and communication satellites.
6630 Mass Communication History: Graduate (3)
Meets with COMM 5630. Major historical developments in mass communication; emphasis on people, economics, technology, and societal influences on media environment.

6640 Communication Technology and Culture: Graduate (3)
Meets with COMM 5640. This course examines the ideological context of evolving communication technologies as they function to structure, maintain, and alter power relations in contemporary society. Special attention is given to a) social construction of gender, race, national identity, and class by and through communication technology; and b) the ideological valences of recent and emerging communication technologies.

6650 Video Games as Gendered Spaces (3) Prerequisite: Beginning Photoshop ability.
Meets with COMM 5650. This course explores and challenges the social construction of gender in video and computer games. Students use theories of gender, narrative, and visual communication to critically analyze and create animated interactive narratives. Applications-based computer proficiency is required.

6660 Media Ethics: Graduate (3)
Meets with COMM 5660. Professional ethics in media; emphasis on news work. Philosophical concepts, moral reasoning, and media values and principles. Current issues through case studies. Institutions through which media have addressed moral dilemmas.

6670 Activism and New Media (3)
Meets with COMM 5670. Social movement theory as informed by new media studies. Students investigate the application of new media technologies/ICTs in social movement activism, and engage in media production focused on social change and using podcasts, blogs, wikis, and other web-based technologies to creatively engage in civil society. Beginning PhotoShop ability required.

6680 Computer Mediated Communication (3)
Meets with COMM 5680. Examination of various discursive communities constituted by/through computing technologies (personal computer, mobile phone, PDA, and other electronic devices). Students analyze and critique use and effects in interpersonal, political, economic, work and educational contexts.

6690 Topics in New Media Studies (3)
Meets with COMM 5690. Special Topics in new media.

6710 Communication Research: Graduate (4)
Meets with COMM 5710. Basic descriptive and inferential statistics, instrumentation, design principles, and application to communication problems.

6770 Communication Design (3)
Meets with COMM 5770. Special Topics in visual communication design.

7000 Seminar: Graduate Studies in Communication (3)
Special topics in graduate communication studies.

7001 Seminar: Foundations of Communication I (3)
Intellectual traditions of communication theory and research.
7002 Seminar: Foundations of Communication II (3)
Epistemic foundations of communication theory (science, hermeneutics, criticism). Emphasis on contemporary theories in communication.

7010 Seminar: Speech Education (3)
Current problems and issues in speech communication education.

7110 Seminar: Interpersonal Communication (3)

7130 Seminar: Symbolic Interaction (3)

7150 Seminar: Dialogue & Cultural Studies (3) Prerequisite: Graduate standing required.
Theoretical inquiry of cultural forces, interests and positions and their conversational exercise across the surfaces of social formations.

7160 Seminar: Organizational Communication Theory and Research (3)
Conceptual, epistemological, and methodological issues in organizational communication.

7170 Seminar: Organizational Communication (3)

7180 Seminar: Communication Process (3)
Critical examination of topic relevant to theory or evaluation of communication behavior.

7200 Environmental Communication (3)
Special topics in environmental communication.

7210 Seminar: Managing Environmental Conflict (3) Prerequisite: Graduate standing required.
A critical examination of communication practices which have contributed to current environmental conflicts and strategies for managing environmental conflicts.

7220 Seminar: Conflict Resolution in International Legal Situations (3) Prerequisite: Graduate standing required.
Contemporary legal theories of conflict resolution applied to key national and international legal controversies, investigating the role of alternative dispute resolution in modern geopolitical controversies.

7230 Seminar: Alternative Legal and Political Advocacy (3) Prerequisite: Graduate standing required.
Theoretical inquiry of recent changes in modern legal and political advocacy and practical understanding of alternative legal and political approaches.

7280 Seminar: Interpretation and Aesthetics (3)

7310 Communication and Community Engagement (3)
Principles and practice of community engagement; strategies and tactics of applying communication scholarship to assist community priorities and goals; action research and social justice.
7320 Seminar: Historical and Critical Research Methods in Communication (3)
Philosophy and practice of critical and historical research; emphasis on approaches useful to study of mass communication and speech communication.

7330 Historical Research Methods (3)
Emphasis on specific historical approaches useful to study of mass communication and speech communication.

7340 Seminar: Critical Research Methods (3)
Basic methodologies used in critical analysis of public communication.

7350 Seminar: Empirical Research Methodology (3)
Nature and selection of communication research problems; development of strategies, techniques, and designs; application of contemporary methods and measurement principles.

7360 Seminar: Qualitative Empirical Research (3)
Practice of research using qualitative research methods and concepts.

7370 Seminar: Quantitative Research (3)
Practice of research using quantitative empirical research methods and concepts.

7380 Seminar: Advanced Research Methods (3)
Special Topics in Advanced Research Methods.

7390 Seminar: Research Methods: Special Topics (3)

7400 Seminar: Rhetorical Theory and Criticism (3)

7410 Seminar: Foundations of Rhetorical Theory (3)

7420 Seminar: Contemporary Critical Theory (3)
Advanced study in critical theory and its relationship to communication.

7430 Seminar: Argumentation Theory (3)
Advanced study in the theory of argument.

7440 Seminar: Contemporary Rhetorical Theory (3)
Advanced study in rhetorical theory.

7450 Seminar: Cultural Studies in Communication (3)

7460 Seminar: History of Rhetorical Movements and Situations (3)

7470 Seminar: Communication Aesthetics (3)

7480 Seminar: Cultural Studies and Performance (3)
7490 Contemporary Issues in Communication & Social Justice (3)
Exploration of theoretical issues addressing the broad domain of social justice, with concentrated attention to gender, race, ethnicity, sexuality, and class, particularly as relevant to speech communication and mass communication.

7500 Seminar: Noncommercial Telecommunication (3)
Development of noncommercial educational broadcasting.

7510 Seminar: Issues in Mass Communication (3)

7520 Seminar: Communication History (3)

7530 Seminar: Telecommunication (3)

7540 Seminar: Free Speech in Society (3)

7550 Seminar: Visual Communication (3)

7560 Seminar: Media Effects (3)

7580 Seminar: Strategic Communication (3)
Special topics. Conceptual, theoretical, and methodological issues in strategic communication, which includes advertising, marketing, and/or public relations.

7590 Seminar: International Communication (3)

7610 Seminar: Mass Communication Theory (3)
A survey of the major theoretical approaches to the study of mass communication, journalism and new communication technologies.

7620 Seminar: Mass Communication Research (3)
A survey of the major research traditions within the discipline of mass communication, with an emphasis on research design, arguments and methodologies.

7640 Seminar: New Media (3)
Special topics in new media studies.

7650 Scholarship Practices for the Academic Professional (1 to 3)
This course covers the professional practices of scholarship in communication, including theses, research proposals, consulting reports, book prospecti, convention presentations and journal articles in traditional and new media forms.

7655 Writing for the Academic Professional (1 to 3)
This course emphasizes the professional practices of writing the academic journal article within the communication discipline in both traditional and new media forms. Students edit and redraft papers in preparation for submission for publication. A paper appropriate as a working first draft is a prerequisite for this course.