

November 17, 2021



A NEWSLETTER FROM THE DEPARTMENT OF COMMUNICATION AT THE UNIVERSITY OF UTAH

A NOTE FROM THE CHAIR

As we kickoff another semester, you'll see quite a few changes taking place when you enter the building. The front area has been a sort of living metaphor for how slowly and complexly things can move during a pandemic. It's also been a reminder of how patient and supportive our staff and facilities folks are. These front area changes have impacted them the most, and it's a good time to acknowledge the sacrifices they've made in comfort, scheduling, and even access to their offices while we've made updates. So please, swing through the front area and take note of the upgraded safety carpet (hooray for no more rugs to trip on!), the updated desk with new safety views and improved accessibility, and the general changes to one of the more important physical areas of our Department. And as you do so, consider popping in to say a quick hello and thank you to our staff.

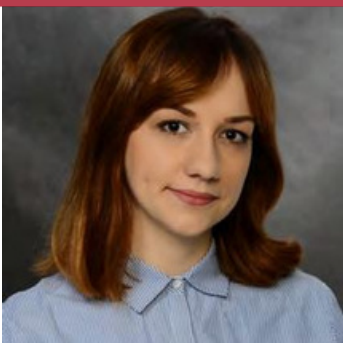
-Avery

DR. KENT ONO AWARDED TANNER HUMANITIES FELLOWSHIP

The Department of Communication is pleased to announce that Dr. Kent Ono has been awarded a Tanner Humanities Fellowship for the 2022-2023 academic year. The book project he will work on during the fellowship, *Racial Epistemologies*, explores knowledge as a tool that can be used while living and surviving racial oppression.



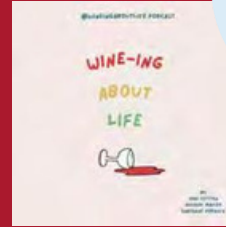
DR. AMELA DELIĆ TO VISIT DEPARTMENT OF COMMUNICATION



The Department of Communication is pleased to announce that Dr. Amela Delić, a Fulbright scholar from Bosnia and Herzegovina, will visit the Department of Communication at the University of Utah this year from mid-February to June. Delić is currently an Assistant Professor at the Department of Journalism at the University of Tuzla.

COMM 4670 Student Feature

Comm 4670 exposes students to the business of podcasting. Students analyze podcast story structure and learn how to pitch and collaborate on audio stories. They learn research and interview techniques, script writing, recording and editing of audio content.

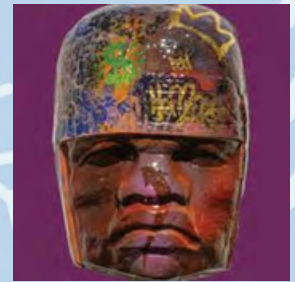


EVENTS

21

salt 15 Artist In Conversation: Horacio Rodriguez

A conversation between the artist and Whitney Tassie, senior curator and curator of modern and contemporary art. salt 15: Horacio Rodriguez is on view Saturday, January 22-Sunday, June 26.



26

Internal Graduate Program Review

27

Work in Progress Talk with Charnell Peters
"The (New) Science of Race: 23AndMe and Communicative Constructions of Blackness, Ethnicity, and Ancestry"



31

The Truth Behind the Chair: Critical Race Theory in Beauty

Looking at beauty and particularly hair in the lens of critical race theory from the experience of hair beauticians.



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External Graduate Program Review

Us Upfront

Chris Ingraham



...far less happy than I am now given the incredible privilege of a job that involves reading, writing, learning, and teaching just about daily. But for money I'd probably work as a writer or as an editor in the publishing world.

On a perfect weekend, you can find me:

Trail running, listening to records, adventuring with my family.

Quote I live by:

"There are two kinds of people: those who believe there are two kinds of people, and those who don't."

Most memorable college class I took:

Seminar on Dostoevsky

If I were a student now, I would:

...probably give in to my better judgment and join social media. Oh, and study environmental humanities.

Last movie I saw:

Dune

Song that pump me up:

"Scenario," by A Tribe Called Quest

I hope that my students:

...go outdoors, feel things deeply, lean into curiosity, read, build inclusive worlds.

