

November 16, 2022

COMMUNITY

A NEWSLETTER FROM THE DEPARTMENT OF COMMUNICATION AT THE UNIVERSITY OF UTAH

A NOTE FROM THE CHAIR

This week, nearly 30 of our faculty and students will convene in New Orleans for the 108th NCA Convention. And while we'll have plenty of opportunities support each other's work and visit with colleagues and friends (and in some cases, family) from across the country, it's important to acknowledge and embrace the theme of this year's event. By "Honoring PLACE: People, Liberation, Advocacy, Community, and Environment," this year's convention invites space for sessions, presentations, dialogues and engagements with and around a number of key communities and topics ranging from the history of Black leadership and muted communities in New Orleans to the ways in which climate change disproportionately impacts Indigenous peoples, Native bands, rural communities and communities of color. Please do join us in celebrating one another—and remember our reception will take place at Urban South Brewery from 7-9pm on Friday, November 18—and please do consider engaging as often as you are able with NCA's theme of PLACE.

-Avery

Kent A. Ono Named Distinguished Scholar of the National Communication Association



The Department of Communication is pleased to announce that Kent A. Ono, has been named a Distinguished Scholar of the National Communication Association. Ono is the first representative from the University of Utah to receive the honor. The recognition is given to those who have attained "a lifetime of scholarly achievement in the study of human communication. Recipients are selected to showcase the communication profession."

"It is a tremendous honor to have been chosen by the National Communication Association as one of its Distinguished Scholars," said Ono. "I am pleased to represent the University of Utah and the Department of Communication as a member of this august list of exceptional scholars in the communication discipline."



University of Utah Schedule

- Adams Dallin** Comparing Beauty - and Ability - Focused Awe Appeals: A Message Experiment
People Wear Masks When They Ski: Comparing Congruent and Incongruent Behavioral Context Appeals
Testing for Does-Response Relationships in Message Research: Dosage, Framing, and Intentions to Exercise
Advertisement Duration and Audience Response: A Message Experiment
Comparing Four Ad Lengths
- Blumling Allison** Tension at Tranquillum: Psychedelic Plant Medicines' Transformation, Mystery, and Misrepresentation on Hulu's Nine Perfect Strangers
Mental Health in Contemporary Culture: Mediations of Representations and Cultural Production
Mainstreaming White Supremacy, Naturalizing Property Rights: Land as Metaphor for Whiteness at the America First Political Action Conference
- Chaplain Jessica** Climate Change Communication and Sustainability
An Environmental Communication Discussion on PLACE and Conferencing
Too late or too soon? Temporal, Spatial, and Affective-Emotional Constellations in the Rhetoric of Fridays for Future
- Chavez-Yenter Daniel** Centering Identity in Political Communication Research
Coe Kevin Centering Identity in Political Communication Research
DeLuca Kevin Revisiting Channel Effects: A Conceptual Model and Experimental Tests
Author-Meets-Reader: Thinking-Feeling with Joshua Trey Barnett's Mourning the Anthropocene
- Endres Danielle** Preconference 11: Water and Ways of Knowing the World: A Preconference
Nuclear Energy in Puerto Rico: Implications for Energy Democracy
An Environmental Communication Discussion on PLACE and Conferencing
Mentorship and Relationship Building with the Indigenous Caucus
- Griffin Rachel** Centering Identity in Political Communication Research
Publishing Race Scholarship in Communication Studies: Challenges Faced by Scholars of Color and/or International Scholars in the Field
How to Get Published and Navigating the NCA Journals - Part II
Practical Leadership on IDEA in Academia: An IDEA Council Spotlight Panel
Growth and Change: Re/Defining Research Program throughout the Academic Career
- Hernandez Nicolas** Nuclear Energy in Puerto Rico: Implications for Energy Democracy

- Holton Avery Health Communication Data Blitz: Vaccine Use, Social Norms, and Health Behaviors
- Homan Elise 2021 as the Tipping Point!: Scale-Making and the Rhetoric of Climate Crisis
Huff Micah Centering Identity in Political Communication Research
- Hunt Jeannie Our PLACE in the World: IFA and the Importance of Culture
- Ingraham Chris Author-Meets-Reader: Thinking-Feeling with Joshua Trey Barnett's Mourning the Anthropocene
- Jensen Jakob D. Using Narratives to Correct Politically Charged Health Misinformation and Address Affective Belief Echoes
Revisiting Channel Effects: A Conceptual Model and Experimental Tests
Comparing Beauty - and Ability - Focused Awe Appeals: A Message Experiment
People Wear Masks When They Ski: Comparing Congruent and Incongruent Behavioral Context Appeals
Testing for Dose-Response Relationships in Message Research: Dosage, Framing, and Intentions to Exercise
Advertisement Duration and Audience Response: A Message Experiment Comparing Four Ad Lengths
Depicted Regret, Character Death, and Vaccination Intentions: A Social Media Experiment
- Jensen Robin E. Writing Academic Books in Health Communication: Spotlight Panel
Union Carbide's "Hand in Things to Come": Shaping a Nonexpert Chemical Rhetoric through Mid-Nineteenth-Century Advertising
Tipped, Incompetent, and Inhospitable: Interventions and Innovations in the Language of Gynecological Diagnoses
- Jones Abigail Community Theatre and Licensing: The Complexities of "Broadway Reruns"
- Lee Tae Kyoung Extending the Knowledge Gap Hypothesis to Narrative Persuasion: A Preliminary Study on Parents' Information-Seeking and Learning about Children's Covid-19 Vaccination
- Liao Yi People Wear Masks When They Ski: Comparing Congruent and Incongruent Behavioral Context Appeals
Testing for Dose-Response Relationships in Message Research: Dosage, Framing, and Intentions to Exercise
Advertisement Duration and Audience Response: A Message Experiment Comparing Four Ad Lengths
- Olaniyan O.M. Ticklish, or, Continuing to Decolonize the Homogenization of Blackness" during the "Towards Epistemic Freedom in African Communication Theorizing Pre/Texts of War: Russia's Invasion of Ukraine and the Shifting Rhetorics of the 'Nation
Honoring African Epistemologies In Communication Studies
- Ono Kent Mentoring, Networking, and Building Community as Asian/Pacific American Scholars
NCA Distinguished Scholars of 2022: Reflections on Their Scholarship
Rhetorical and Communication Theory Division Top Four Papers
Bodily Perseverance and the Extra-State and Extra-National Activism of Entering Sanctuary
Mainstreaming White Supremacy, Naturalizing Property Rights: Land as Metaphor for Whiteness at the America First Political Action Conference

Honoring PLACE and Creating Space for Mentorship and Community-Building
in the International and Intercultural Communication Division
Producing Capture: Diasporic Self-Representation, Racialized Reporters, and
Post-Production Discourses of transnational Asian America

Pelayo Carlos Benjamin The Dispossession of Joe Gardner: Purgatory, Animalization, and the Antiblack
Narrative in Pixar's Soul (2020)

Latinidad in Popular Culture: Representation, Resistance, and Identity in Music
and Television

Ran Yiqing If the Youth is Effeminate, then the Nation is Effeminate: Nationalism and
Militarized Masculinity in China

How the Sage Gets Unprivileged? The Elderly, Sexuality, and HIV/AIDS

Rogers Grace "To Know Yourself, You Must Face Them Both": Dialectical Tensions
Between Orientalism and Techno-Orientalism in Marvel's Shang-Chi

Shugart Helene Gender and Nationalism in Authoritarian times

TV, Gender, and Advocacy in the Age of Streaming

Nixing Normal: Diversity Discourses of Mental Illness

Torre Kinny Enacting a Chamoru Catholicism: Santa Marian Kamalen's Decolonial Futurity
Tattooing Decolonial and Indigenous Futurity

Vega Alexis Saul Testing for Dose-Response Relationships in Message Research: Dosage, Framing,
and Intentions to Exercise

Advertisement Duration and Audience Response: A Message Experiment

Comparing Four Ad Lengths

Vockel Averie Collective Memory and Augmented Reality: An Examination of the Dear Visitor
Project

It's Time to SLAPP Back - Top Student Paper Award

Us Upfront

Natasha Seegert



If I didn't work in education...

I would be in the environmental non-profit sector

Quote I live by:

"The Earth is what we all have in common"
- Wendell Berry

On a perfect weekend, you can find me

doing a combination of gardening, cooking, knitting, reading, playing board games, and hiking.

Most memorable college class I took

Principles of Wildlife Ecology and Conservation

Fictional character I'm most like

Katara from *Avatar the Last Airbender*

Last book I finished

Mythos by Stephen Fry

Last movie I saw

RRR, directed by S.S. Rajamouli (A Tollywood film with some of the most memorable action sequences you can imagine!)

I hope that my students

understand that the Zen you find is the Zen you bring with you, and that resiliency is an art to cultivate through daily practice that puts us into contact with beings who are not us, nor are they necessarily human.



CRASH COURSE

A New Course: Grief Communication
with Professor Suhi Choi



Loss could occur in various life circumstances including war, violence, illness, aging, pandemic, migration, displacement, discrimination, environmental disaster, and so forth. In this course, I work with students to become attentive to communicative challenges we face as we make sense of, negotiate, and grieve loss in a variety of settings. Students will collectively and individually explore how people try to communicate loss, grief, and trauma with the aids of a wide range of media. Informed by the interdisciplinary memory studies, I define media in a broader term to

films, magazines, images, memorials, museums, oral testimonies, human bodies, architectures, animations, digital platforms, and so forth. As a critic of media text, students will be asked to closely examine both the content and format of each medium as a potential tool for mediating loss, grief, and trauma. They will also be challenged to review whether each media text activates a kind of mourning practice by which loss is communicated in ways that provoke empathy for one another. I carefully selected assigned readings for this course from such interdisciplinary fields as Communication, Cultural Studies, Memory Studies, Public History, Literature Studies, Sociology, Anthropology, Medical Humanities, and so forth.

As we know, the ongoing pandemic has made this course timely and necessary. Grief Communication intends to help students achieve three main goals: (1) Students will have opportunities to grapple with the various sets of inquiries that grief, loss, and trauma have posed in the interdisciplinary field of humanities. (2) Students will make sense of grieving as both a universal and culture-specific process of communication, one that is often facilitated and limited by the various forms of media (3) Students will ultimately appreciate grief, loss, and trauma as powerful sources of fostering empathy for the humanities.